



## SCULPTURES OF INDIA

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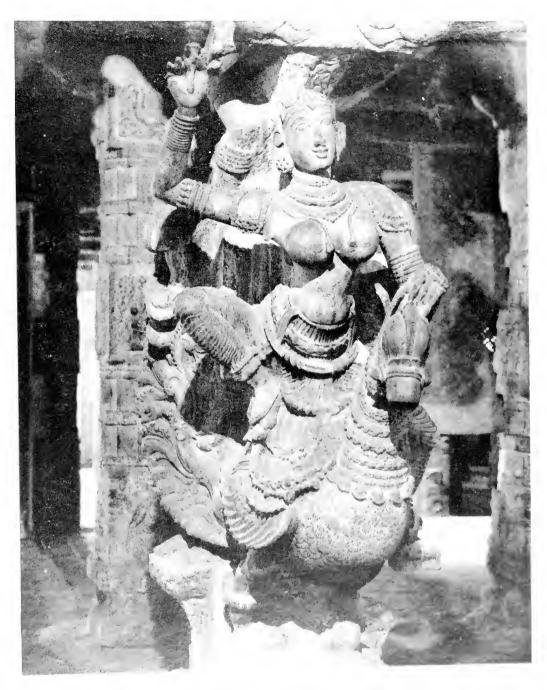


STANDING BUDDHA

Mathura, Uttar Pradesh—5th Century A.D.

(Gupta Period)

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RATI—THE GODDESS OF LOVE Meenakshi Temple, Madurai, Madras State—17th Century A.D (Nayaka Period)

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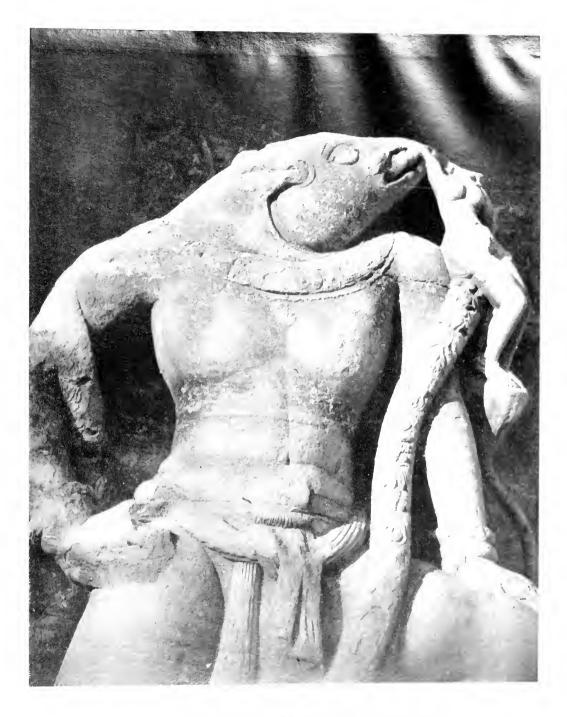




CYMBAL PLAYER
Sun Temple, Konarak, Orissa 13th Century A.D.

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VARAHA—VISHNU AS THE COSMIC BOAR— RESCUING GODDESS EARTH Udavagiri, Madhva Pradesh c. 400 A.D. (Gupta Period)





GIFT OF PIETY

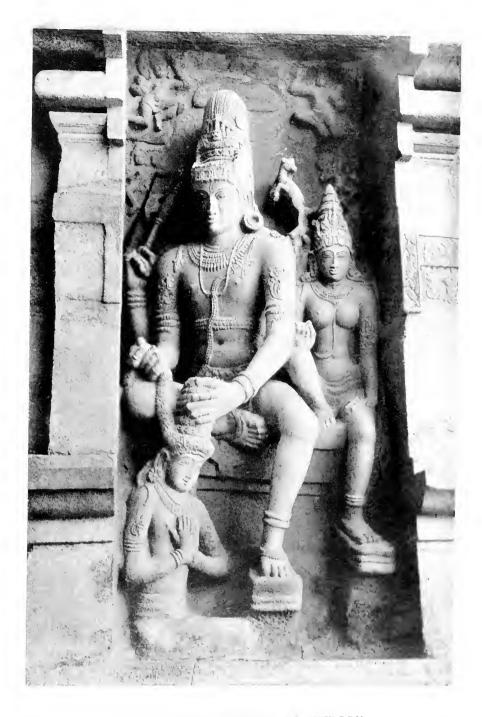
Panel of Donor's Couples, Kunheri Caves,

Maharashtra—25 B.C. to 320 A.D.

(Andhra Period)

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SIVA WINDING WREATH OF VICTORY
ROUND DEVOTEE-KING'S HEAD
Gangaikondacholapuram, Tanjore, Madras— c. 1030 A. D
(Chola Period)





Cover: HEAD OF PARVAH

Terracotta,

Alichchatra, Uttar Pradesh

5th Century A.D. (Gupta Period)

- 1. STANDING BUDDITA
  Mathura, Uttar Pradesh
  5th Century 1.D. (Gupta Period)
- 2. RATE THE GODDESS OF TOXE Meenakshi Temple, Madirar, Madiras State 17th Century L.D. (Navaka Period)
- 3. CYMBAL PLAYER

  Sun Temple, Konarak, Ocissa
  13th Century L.D.
- 4. VARAHA VISHNU AS THE COSMIC BOAR RESCUING GODDESS LARTH Udavagiri, Madhya Pradesh c. 400–1.D. (Gupra Period)
- 5. GIFT OF PIETY

  Panel of Donor's Couples,

  Kanheri Caves, Maharashtra

  25 B.C. to 320 L.D. (Indhra Period)
- 6. SIVA WINDING WRI VIII OL VICTORY ROUND DLVOTH-KING'S III VD Gangaikondacholapuram, Tanjore, Madras c. 1030–1.D. (Chola Period)

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